

## Vibeke Tandberg - Photographies récentes



*"Jumping Dad" photographie couleur  
Courtesy Galerie Yvon Lambert*

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" Taxi Driver Too " is a 7 :30 minutes looped video in which I drive a taxi in Manhattan at night. The video is quite eventless, I don't take passengers, only drive around trying to look like a cool taxidriver. I don't know how to drive, so I set up a steering wheel in the passenger seat so that it looked like I was doing the driving. While shooting the video, I mixed between having a driver drive the car, and having the car towed by a truck, without this being shown in the filming. I got the idea for the video from Martin Scorsese's 'Taxidriver' and I try to be like Robert de Niro is when he is driving around. I also used a particular soundtrack from the film as background for my driving. In the film this soundtrack is the background for Travis' (Robert de Niro's) monologue where he builds up to the climax of the film where he kills lots of people. I used this beautiful music by Bernhard Herrmann because I wanted to create a tense atmosphere. It works like a build up to something fatal, as it does in the original 'Taxi Driver', but in my film it is a build up to something that is never happening as I do nothing in my video than driving around in a loop. About 'Dad' 'Dad' is a series of six half figure portraits showing me wearing my father's clothes and my face mixed digitally with his. I believe that what determines one's personality is very much based on environment rather than biology. Still I like thinking about the fact that there are sides to oneself that one can't change. That it is impossible to get away from your parents in a way. It's scary and safe at the same time. It gives you roots and belonging, but it also ties you to nature in a way that is inescapable. About 'Jumping Dad' is a series of nine photographs showing me jumping up and down in my father's bed wearing his clothes. I used to do this when I was little. Then it was for fun. I thought if I do it now when I am thirty two years old, it gets to be a bit kinky and more sick than fun. And I did it because it felt even more forbidden now than when I was little. " Vibeke Tandberg

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