

GALE 2002

GALE, I., "Art choice : The eye of the beholder", *Scotland on Sunday at Play*, 17.II.02.

(excerpt)

.....The most engaging artist here is undoubtedly Vibeke Tandberg, who has set herself an impossible task -making photographic portraits of women which aim to epitomize beauty. By taking numerous, slightly different shots of the same person, she allows us to choose which one we conceive as being the most beautiful. We then have to ask, why? To invent the criteria the beauty -in the manner of a latter-day Hogarth, whose *Analysis of beauty* persuaded his fellow 18th-century artists that he had found the magic formula.....