

CAMERON 2002

CAMERON, N., "Beautiful strangers", The Scotsman, 05.III.02.

(excerpt)

Of course we all know that phrenology -revelation of intellect via skull shape- is hokum, but we still tend to attribute "good" characteristics to the conventionally attractive and "bad" ones to the ugly or abnormal. For an artist as perspective as Tandberg, ideas of beauty rightly represent just another set conditioned responses.